



## UMD wins national championship in club broomball

During the first year the team existed, with little practice as a team, they managed to win it all

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## Krug to step down as dean

The dean of 11 decided to return to teaching and communication

News

## Earth Hour a success, but not everyone was happy

Despite much support from the Duluth community, some said they would turn on extra lights in an attempt to protest the event

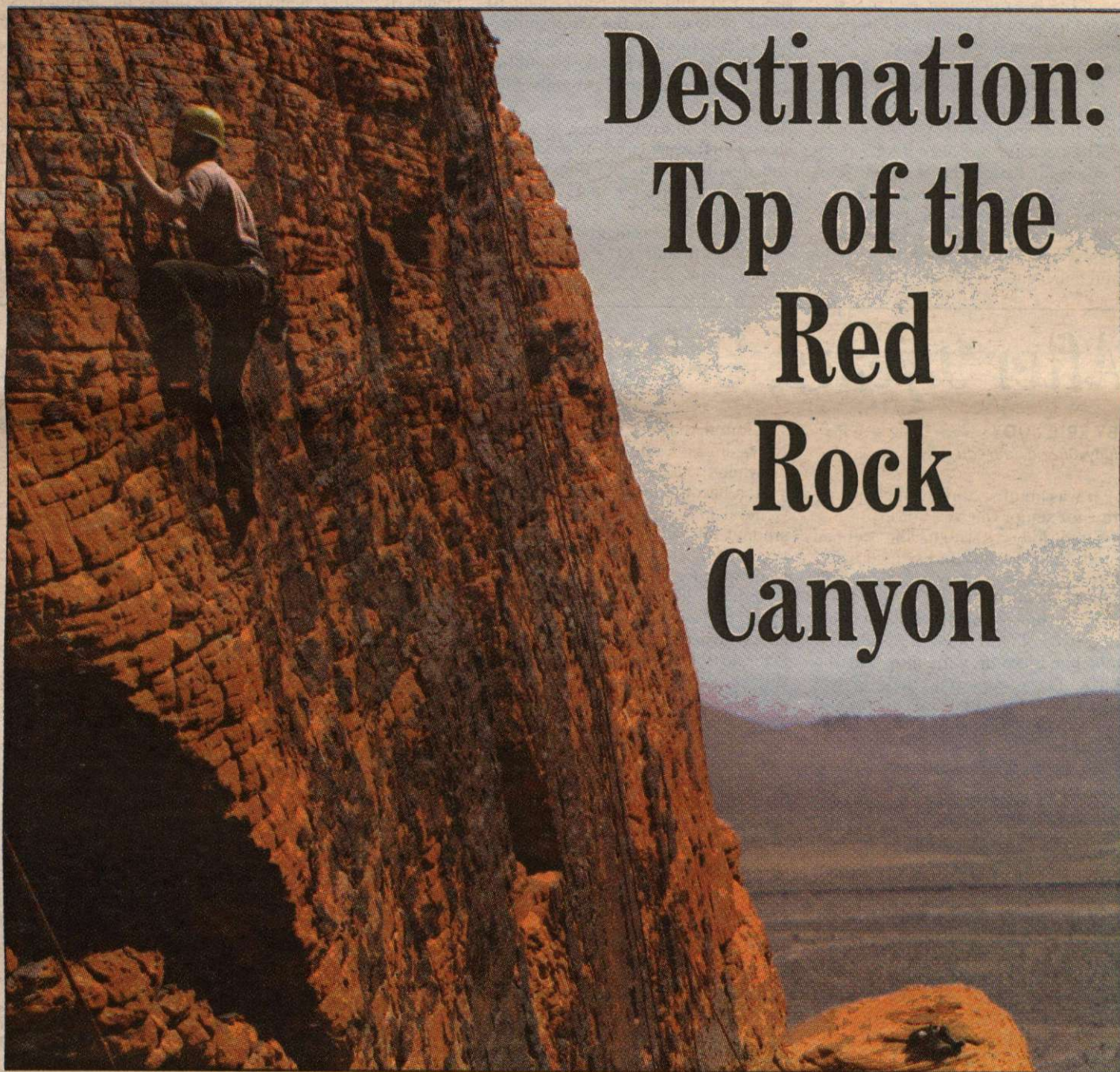
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# UNIVERSITY OF MINNESOTA DULUTH STATESMAN

Wednesday, April 1, 2009

Expanded coverage online at [umdstatesman.com](http://umdstatesman.com)

## Destination: Top of the Red Rock Canyon



NATHAN WILLIAMS / SUBMITTED

Nathan Williams climbs the Red Rock Canyon, north of Las Vegas, Nev. during a RSOP spring break trip.

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## Linda Krug to step down as CLA Dean

BY ERIC LUDY  
ludyx002@d.umn.edu

Citing the need for "a new mountain to climb," College of Liberal Arts Dean Linda Krug announced that she would be stepping down from her position at the end of the fiscal year. She has held the spot for 11 years.

"I feel I have moved the college as far as I can take it," Krug said. "It's time for a new pair of eyes."

The decision has been a long time coming for Krug, who said that four years ago she had resigned as well—with plans to go to law school to pursue a Juris Doctor (JD.) degree. She was convinced otherwise by friends and colleagues, however, and agreed

to come back to her position for three more years.

"Now here I am at the end of those three years," she said.

Krug now plans to take a year-long sabbatical, and then come back to UMD to teach in the communications department. She has plenty of experience there—before becoming dean, she was a faculty member for 12 years.

She said she would like to create classes on the principles on mediation and negotiation to the department, one of her longstanding interests, and a topic in which she gained first-hand experience as dean of CLA.

Changes under Krug's leadership include what she described as a new

focus on research amongst faculty members, making CLA the first college to require laptops of its students, and creating a host of new programs. New programs formed under Krug include the cultural studies, journalism and more recently the African studies minor; the criminology and advocacy and political leadership graduate programs, and a new track on book publishing for the masters of English program.

With the ability to bring about these changes, Krug partially credited the long duration of her tenure, and the long-term vision that provided for the college.

"Before my tenure, there were four deans in 12 years. I've been here for

11. It's important to provide stability," she said. "We're a much more vibrant and dynamic college today."

In response to people who might point to the current budget crisis as her actual reason for stepping down, Krug said that just sticking around for the past year has shown that claim to be baseless.

"If that were the case, I would have left last year," she said. "I've been making a lot of tough decisions, I just won't be around for the resolutions of those decisions."

Despite her desire for a change of pace, Krug said that the decision took a lot of personal thought and debate.

"I love my college," she said. "This was a hard decision."

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## After 9 years, U-Pass program reaches landmark

BY ERIC LUDY  
ludyx002@d.umn.edu

It was an unsettling change of routine for senior Chelsea Voltin.

On Friday afternoon she stepped on to the DTA bus and swiped her U Card, just as she has every day for her four years at UMD.

This time, though, a man she'd never seen before took her aside and told her to come with him into the Kirby Plaza. Awaiting their arrival was a reporter with a TV camera and a group of men in suits and ties smiling at her.

She soon learned what everybody else seemed to know: she was the 3,000,000th rider to date with the U-Pass program, a joint agreement between the DTA and UMD to provide free bus rides to UMD students that began in 2000.

"I'm still sort of shell-shocked," she said, looking a bit disoriented. "One of them promised me a ride home."

Along with the lift, Voltin was provided with a \$150 gift card to UMD Stores as compensation. For DTA and UMD administration, that's the least they could do for a rider who so embodies what they had envisioned when they created the program nine years ago.

Voltin said she had never ridden the bus until coming to UMD, where

she found that she had free access. Now, she said, she rides the bus everywhere.

"It's become ingrained," said DTA General Manager Dennis Jensen, of student-bus ridership. "In my career, this has been the most successful thing we have done."

Today, said Jensen, students make up 20 percent of the DTA's total ridership when school is in session. Prior to the U-Pass program, UMD ridership averaged 4,000 per month, according to a DTA press release. The average student ridership for fall 2008 was 64,345 a month.

The idea for the program came when UMD Director of Auxiliary Services Joe Michela saw a unique opportunity.

Parking was a huge problem before the program, he said, with waiting lists for parking passes and residents of surrounding neighborhoods complaining of streets packed with cars. He looked around at other schools and saw that some were offering free bus passes as a way to limit the number of people driving to campus.

He also saw that the Clinton Administration was offering grants to provide students with transportation options to get to school. By setting up a program to provide free unlimited access to buses, UMD applied for and received a \$900,000 federal grant to



DAVID COWARDIN / STATESMAN

**Chelsea Voltin stands with DTA General Manager Dennis Johnson (right) and Director of Marketing Tom Elwell. Voltin was the 3,000,000th passenger to use the U-Pass Program.**

build the bus hub at the Kirby Plaza.

Once bus passes became free, ridership to and from UMD immediately spiked, said Michela.

"Everyone responds to the word 'free,'" he said.

Despite increasing enrollment and the elimination of 700 parking spots from new construction projects, Mi-

chela said he has seen a stable or even decreasing demand for parking spaces, with 200-300 housing parking passes to be sold, and with prices for next year's general parking passes not going up for the first time in Michela's career.

"As long as I remember, we've never done that before," he said.





KYLE BAUMGARTNER / SUBMITTED

Volunteers and community members fill up sandbags in the Fargo Dome, which recently has been a 24 hour a day process.

# 'Not just a story anymore'

A UMD student journalist is called back to Fargo, N.D. to lend a helping hand

BY ELIZABETH STRAWN  
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**W**hen my best friend Brittany Haga called me last Thursday morning, I recognized a sense of urgency and panic in her voice.

Up until this point her family's (and my godparent's) house was not at risk of being flooded, but overnight the estimated crest of the river level had changed and suddenly their neighborhood needed to be protected. She asked me to come and help. I initially told her that I couldn't take the time away from school, but my gut told me different.

The next thing I knew I was on my way to Fargo, N.D.

On my way up, I talked to my pastor's daughter and good friend, Liz Wilcox, who

attends school at Concordia in Moorhead, Minn. She had been fighting the flood all week and was exhausted. She said that she hadn't had any time to even think of what had been happening, and when she did take a moment to herself, she broke down. But she remained positive and said that they were going to beat this.

When I got into Fargo, the feeling was eerie. The city was in crisis mode. Trucks hauling sand in and out of the city were immediately given the right of way. At the point when I was coming into the city, the traffic was backed up for miles because areas in Moorhead had just been asked to evacuate. It was at that point that Liz called me to let me know that her building was under voluntary evacuation (in Minnesota, mandatory evacuation is not allowed by law), so she was heading to the Twin Cities.

Her fight against the flood had come to an end.

Sherry Haga, my godmother and best friend's mom, had become the leader of her neighborhood. When I arrived at their house,

she was in yellow waders directing the volunteers on where to place the sandbags, etc. We worked until we ran out of sand—and had to wait until more was delivered.

Their house had been converted into a place where the volunteers could take a moment to relax. The doors were open to anyone, and in those moments when a break was taken, life seemed normal. I wish I could describe to you the incredible feeling of community and volunteerism. They had been fighting the flood the whole week. They were worn out mentally and physically. But they were not going to give up.

If they weren't sandbagging, they were listening to the radio, or watching the local town meetings where there was a constant flow of information being put out to the community. KFGO, the mighty 790, has 24-hour flood coverage. While I was listening for a few hours on Friday, people were endlessly calling in to ask where help was needed to volunteer, or opening their homes to people that had to evacuate. I think my friend Brittany said it best.

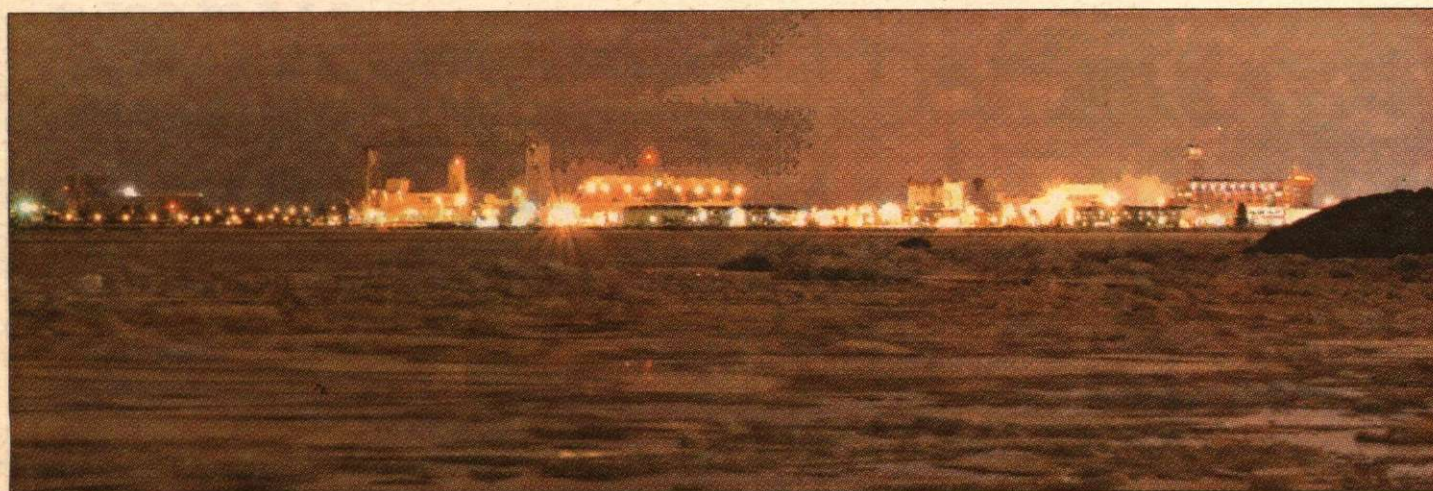
"Everyone is calling this flood a disaster," she said, "but it is so cool to see the people come together and fight back."

At this point the dike that is securing their house from the Red River is holding. But the fight is nowhere near over. The most important thing is that the community of Fargo is not giving up.

"You see all of the people sandbagging, working so hard but they are all laughing and smiling. It's a good time," Brittany said. "They are fighting the flood till the end."

It is impossible to really explain what these people are going through, but there was a moment when things were heightened. The neighborhood that I used to live in, which is close to where the Haga's live now, was asked to evacuate. The house of one of Brittany's good friends near the river was suddenly gone. Sherry broke down, and it all of a sudden made everything real. This isn't just a story to write about anymore—this is people fighting to save their homes, fighting to survive.





JOE OLIVIERI / STATESMAN

The Aerial Lift Bridge went dark over Earth Hour, but light was still beaming above most of Canal Park.

## Earth Hour was not on everyone's agenda

BY DAVID COWARDIN

lynch280@d.umn.edu

On Saturday, March 28, from 8:30 p.m. to 9:30 p.m. Earth Hour was a hit in Duluth. Sara's Table, Fitger's Brewhouse and Trailfitters all went dark and supplemented candlelight to keep their businesses open, however, not everyone was happy.

Fitger's Brewhouse General Assistant Manager Ashley Cameron said that they had diners who were upset about the lack of lighting, and didn't understand the difference it was making to burn candles instead of having the lights on. Cameron explained to these costumers that the event was one of "significant importance" to them.

"We think it's really important; something we can be a part of," Cameron said.

In a response to the recent media coverage revolving Earth Hour, some bloggers have claimed the event as being "futile." Tom Cariveau, a UMD sophomore and the man responsible for bringing Earth Hour to Duluth, made a post on the blog, "Perfect Duluth Day," advocating Earth Hour.

"I'll have all my lights ON. This is a waste of time," one blogger said in reply to Cariveau's post.

"I have to get up to Home Depot and buy some extra lights for 'Earth Hour'!" another blogger added.

Trailfitter Sales Representative and UMD junior Andy Smith was working over Earth Hour, handing out headlamps to shoppers and preparing candles around the store. He said that Trailfitters decided to go dark because it fits in with their initiative as a business. He said that Trailfitter's plastic bags are biodegradable and they also recycle all of their cardboard and paper. In regards to the Earth Hour debate, Smith had his own thoughts.

"You're going to have two sides to every argument," Smith said. "People just need to



DAVID COWARDIN / STATESMAN

Juniors Corey McBride and Sarah Timm shop in the dark over Earth Hour at Trailfitters while waiting for their table at the Brewhouse.

realize that we don't own the Earth, we're borrowing it from our children."

Juniors Corey McBride and Sarah Timm stopped by Trailfitters to shop around while they waited for a table at Fitger's Brewhouse. They sifted through shirts and other items of clothing using headlamps as their source of light. Just like Smith, they were happy to see Earth Hour in Duluth, and held their own thoughts on the issue.

"I just don't think they realize that the point is to send a message," McBride said, regarding the critics of Earth Hour.

"I think the whole purpose is to get people aware," Timm added.

Sara's Table also went dark, serving meals by candlelight. According to Sara's Table

Shift Manager Ben Hoffmeister, the critics of Earth Hour are just like kids in middle school who try to pull people down when they show an interest in something.

"The smart guy is somehow the dumb kid," Hoffmeister said. "It's funny how arrogant people can be."

Whatever side people fell on the issue, Earth Hour still made its presence in Duluth, offering the community awareness of the larger global issue of global warming. Now the lift bridge can go on the list of physical landscapes that went dark in 2009, along with the Empire State Building in N.Y., Sears Tower in Chicago, the Golden Gate Bridge in San Francisco, and many others.

## Campus News Briefs

### A race for SA president, but VP candidates running unopposed

The elections for SA president and three vice presidential positions will be held online next Tuesday and Wednesday. Josh Gillson and Jonatan Mitchell are facing off for SA president, and all three vice presidential candidates are running unopposed, with Victor de Meireles, Elizabeth Olson and Amanda Moe running for VP of Academic Affairs, Finance and Facilities and Student Affairs respectively. The candidates, all currently SA members, will speak in the Kirby Lounge on April 7 from noon to 1:30 p.m. The SA will send out a campus-wide e-mail telling students where and when they can cast their votes, according to SA Office Coordinator Mande Liberty.

### Chancellor Kathryn A. Martin: 'funds are only temporary'

In an e-mail sent out to UMD faculty and staff, Chancellor Kathryn A. Martin laid out what Governor Tim Pawlenty's allocation of \$258 million in one-time federal stimulus money to the U of M system would mean to UMD in its current budget crunch. She wrote that she did not know how much of this stimulus money UMD would be receiving, or how it would be allowed to use it, but she did emphasize that such funds would be temporary, and that the projected \$10 million budget cut for UMD is permanent. The chancellor's e-mail can be read in full, at [umdstatesman.com](http://umdstatesman.com).

### 16 Stadium residents displaced after sprinkler system activated

Sixteen UMD students have been displaced from UMD's Stadium Apartments after a resident allegedly hung up some clothes on a sprinkler, activating the sprinkler system throughout the floor, according to UMD Housing Director John Wieske. Firefighters arrived on the scene soon enough to prevent major damage, he said, but he still expects the displaced students will remain in temporary lodging in the Edgewater Resort and Waterpark for at least two weeks. According to Wieske, the university will seek compensation for damages with the accused resident's insurance company.

Compiled by News Editor Eric Ludy  
ludyx002@d.umn.edu





WESLEY LYNCH / STATESMAN

Performers audition during an allotted five minute period to get a license from the city of Duluth to legally perform in public areas of the city.

# Duluth street performers need a city permit to ply their trade

BY WESLEY LYNCH  
lynch280@d.umn.edu

Music fills the small black box theater of the Teatro Zuccone. For an afternoon, the audience sits with bobbing heads, tapping feet and full attention as each performer gives it their all for an allotted five minutes.

Hal Abernathy weaves through the aisle, which is clogged with guitar cases and waiting musicians, as he makes his way to the stage.

"I've played guitar for 26 years," Abernathy said, "but I don't know if I've ever played in front of this many people."

Abernathy was one of 31 acts that turned out to compete for the chance to win a city of Duluth 2009 busking permit. The event, organized by the Duluth Public Arts Commission, was held Saturday, March 28, at the Teatro Zuccone on East Superior Street.

Busking is otherwise known as street performing, and the permit allows the holder to legally perform in designated areas, mostly around Canal Park or downtown, and collect money for it. The performers' present actions ranged from African drumming to hula-hooping with more than a few guitarists in

between.

Dennis Lamkin, one of the judges from the Duluth Public Arts Commission, explained that everyone who performed would actually receive a permit if they agreed to do their acts at the Gallery Hop on April 18.

"We don't say that in advance," he said. "I guess if there was somebody who was just horrible we probably wouldn't extend the offer, but we've never had that. We've always had talented people show up."

The Gallery Hop is an exhibition of Duluth art galleries on Earth Day. Buskers will be asked to work for several hours in or around the galleries to earn their permit.

Abernathy's performance went over well with the audience. Prior to his going on stage, Abernathy stated that many musicians such as Ani DiFranco started out as buskers.

"It's a time-honored tradition," he said.

As far as his own performing, Abernathy said that he has played at Beaner's Café several times and plays mostly original material but has never busked before. He also said that he was nervous before going on stage.

"If you're not, you probably might as well not perform. You should

maybe do something else like be an accountant," he said.

Hannah Rediske just so happens to be a part-time accountant, but Saturday, she was playing the accordion in a performance along with Michael Sturm on the guitar.

Sturm is a more experienced busker than many of the others who turned out.

"I've done it on and off for 10 years," he said.

Sturm and Rediske make up an Irish pub band called The Langer's Ball, who plays in pubs around the Twin Ports and in the Twin Cities. He said that busking is a good way to supplement his income as a band member and guitar repairman.

"Some days you make enough for a cup of coffee, and some days you make enough for a full tank of gas," he said.

In Sturm's experience, the public is generally okay with street performers, and if they're not, they just keep walking.

"The only people that heckle you are other musicians," he said.

The chances for heckling have apparently gone up as the number of musicians auditioning was almost double last year's. Lamkin said that 18 buskers performed last year as compared to the 31 that did so on Saturday.

Performances began to exceed rental time for the theater as more and more buskers flowed in throughout the afternoon. Much to the dismay of many in attendance, acts had to be shortened to one song each for the remainder of time.

Lamkin said that the event will definitely be held again.

"It's the best free concert in town," he said.

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UNIVERSITY POLICE / SUBMITTED

Stolen property confiscated by the university police from an on-campus residence.

## 3 students arrested in connection with several car break-ins

BY VERONICA WILSON  
wilso911@d.umn.edu

University police arrested three UMD students after several vehicles were broken into over the weekend.

They learned of the thefts when the first of eight vehicle owners called in Sunday afternoon to report their car was broken into, according to Sgt. Sean Huls.

This led university police to surveillance footage of lot L1 near Goldfine Apartments, Huls said. Through the surveillance video university police were pointed in the direction of two possible suspects and noticed they were walking in the direction of Lake Superior Hall (LSH).

University police then gathered surveillance footage from LSH

cameras and were able to identify one of the suspects, Huls said.

"[University police] went to his dorm room to question him and found in plain view several items that appeared to be stolen," Huls said.

CD's, stereo equipment and a shirt worn in the surveillance footage were among items found in the room.

According to Huls, upon questioning, the suspect confessed to taking part in the vehicle prowls. The suspect also provided university police with information regarding the other two students involved.

The other two students also confessed to being involved with the crime.

According to Huls, the three students are being held in jail on

pending charges: theft from a motor vehicle, criminal damage to property, motor vehicle tampering and possession of stolen material.

Huls said new video cameras placed in parking lots have worked to prevent such thefts, and that cases like this have greatly diminished.

"This isn't something very common. We haven't seen a lot of these," Huls said. "This is a classic example of good police work along with the assistance of technology."

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Variety Editors Dayna D. Landgrebe and Alicia Lebens are at land0357@d.umn.edu and lebe0051@d.umn.edu

## Cost of supplies add up for art majors

BY MEGHAN BUTTLER  
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Regardless of your major, college is an expensive endeavor. However, students with majors in the art department are responsible for a lot of additional costs. Especially given the current economic recession, many art students are finding it somewhat difficult, or at least frustrating, to cover these costs. Studio art classes can cost students up to \$400 out of pocket.

Studio art kits are approximately \$250, paint tubes are \$15 dollars, canvas materials are \$20 and these supplies need to be re-filled somewhat frequently.

Senior Sarah Gauthier, an art history major, said that the supply costs are generally pretty small one by one, but really add up by the end of the semester.

"Which is too bad, because a lot of talented and passionate students can't afford studio art as a major," Gauthier said.

Gauthier said she knew what she was getting into when she chose her major, but believes the university could provide more supplies to students for free.

"It is college; I don't think the university should be babying us. I chose the

program; I was aware of the financial responsibilities. But, yeah, I do think they could up the ante a bit."

Gauthier also suggested providing bigger discounts for students.

"I can think of a lot of things I'd rather be spending my money on than yellow paint tubes," Gauthier said.

Shannon Johnson, who was currently filling in for Arlene Atwater in the UMD Bookstores as the art supplies buyer, spoke for the store's buying standard.

Johnson said that Atwater, "definitely buys with students in mind. She's looking for the best quality with the lowest price; there's a lot of shopping around."

Since each professor decides individually which supplies will be required for his or her class, the UMD Bookstore has little control over how much students will have to spend.

Vendors have also recently started adding fuel charges to the price of the art supplies the bookstore buys.

"Unfortunately, those price hikes trickle down to the consumer," Johnson said.

Danielle Barck is a freshman and elementary art education major. Her main concern is buying supplies she doesn't need.

"I had to buy a whole package of paper just to use 10 sheets," said freshman Danielle Barck. Barck said she has used her \$250 art kit just once this year.

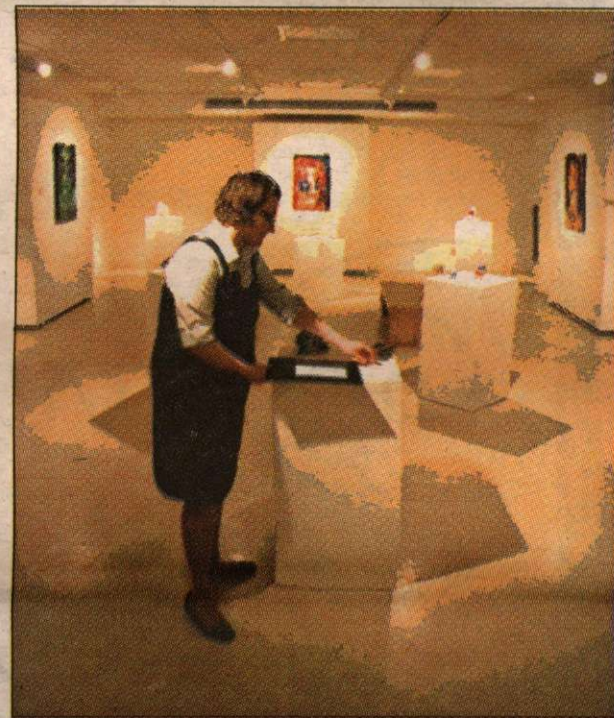
Barck has also attended Rochester Community Technical College, where she said that \$35 covered all art supplies needed for the entire year.

"I've spent at least \$100 this semester here. It makes it harder to afford groceries and gas, and I've been trying to save up for a plane ticket for my friend's wedding in Alaska this summer. I don't really have money to spend, and yet I'm spending it," Barck said.

Barck also said that the programs are too expensive for students who are unsure about their career path or those who are taking art classes as electives.

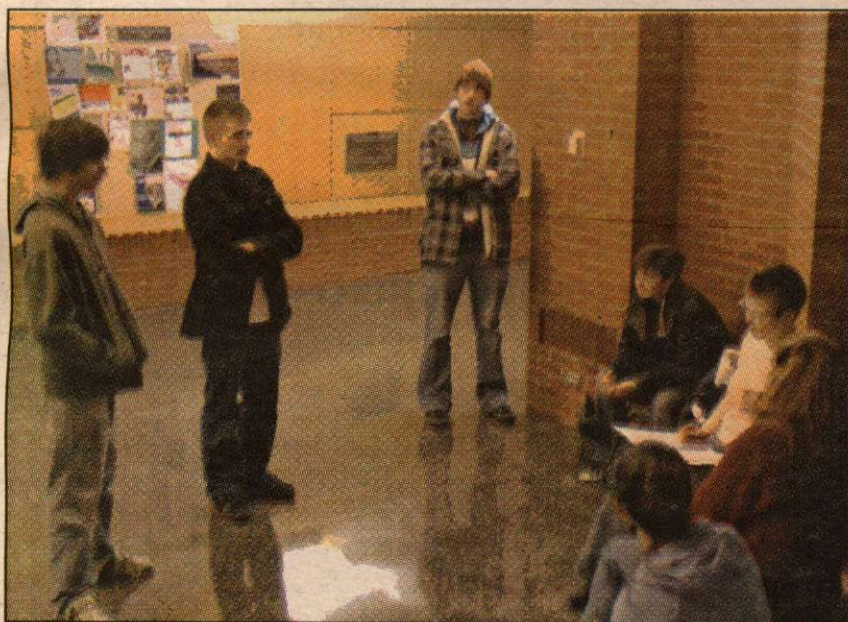
Barck also approached the idea of treating entry-level classrooms as communities: students could share supplies when they are all working on the same project.

As long as students continue to take art classes for their major or just as an elective, it seems they will still have to cough up the cash for the classes



JOE OLIVIERI / STATESMAN

Alicia Weagel sets up artwork for her senior exhibit that she spent nearly \$1,000 on.



ZAK GRANATA / STATESMAN

Student organizers talk about the counter concert that is being held in protest/reaction to the controversial Soulja Boy show.

## Alternative concert, protestors organized for Soulja Boy

BY EMMA FROMBERG  
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Concern about Soulja Boy's appearance this weekend has sparked some students to take action. A counter concert and protest have been organized during the concert for the people against or uninterested in attending the scheduled concert.

The free counter concert will include acts from Rachael Kilgour, Earth, Wake up Columbus, The Real McCoy, Rems Anonymous and Judy Breuer.

"The point is to just have an alternative concert so people have something to do," said junior Arielle Schnur, organizer of the counter concert and protest.

Schnur is strongly against the Kirby Programming Board's (KPB) decision to invite Soulja Boy to UMD's campus, and has been meeting univer-

sity officials to attempt to get the concert cancelled. Schnur has researched the university's and KPB's mission statements and policies, and argues that the lyrics that will be sung contrast with what the policies state concerning sexual harassment.

"I see it as a lapse of judgment," said Schnur, of the decision to allow Soulja Boy to perform at UMD. "I gave KPB a chance to say sorry and cancel it."

The concert is still on, but people uninterested in attending will have something to do. Schnur managed to get the six groups to perform free of charge for the counter concert, but is still trying to raise money to pay for the security needed during the concert.

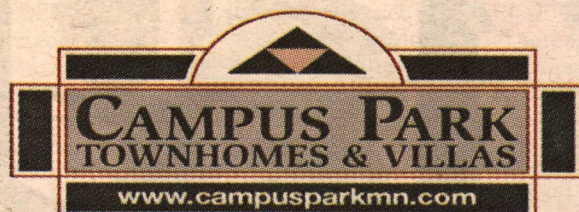
Natalie Klueg is one person who will be protesting on Friday. A friend of Schnur's, Klueg has helped

See PROTESTERS, Page 10



# ROOMMATES WANTED!

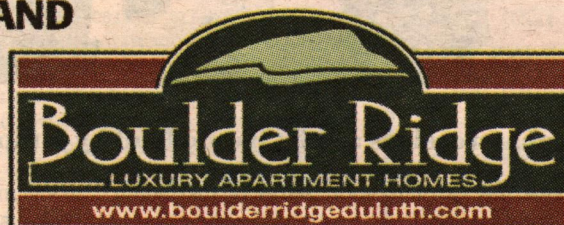
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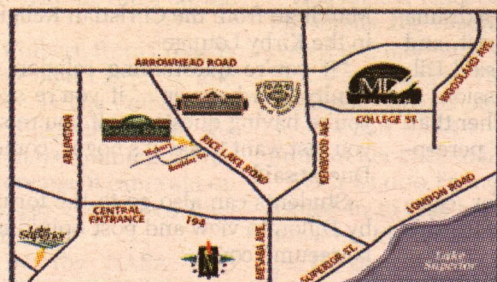
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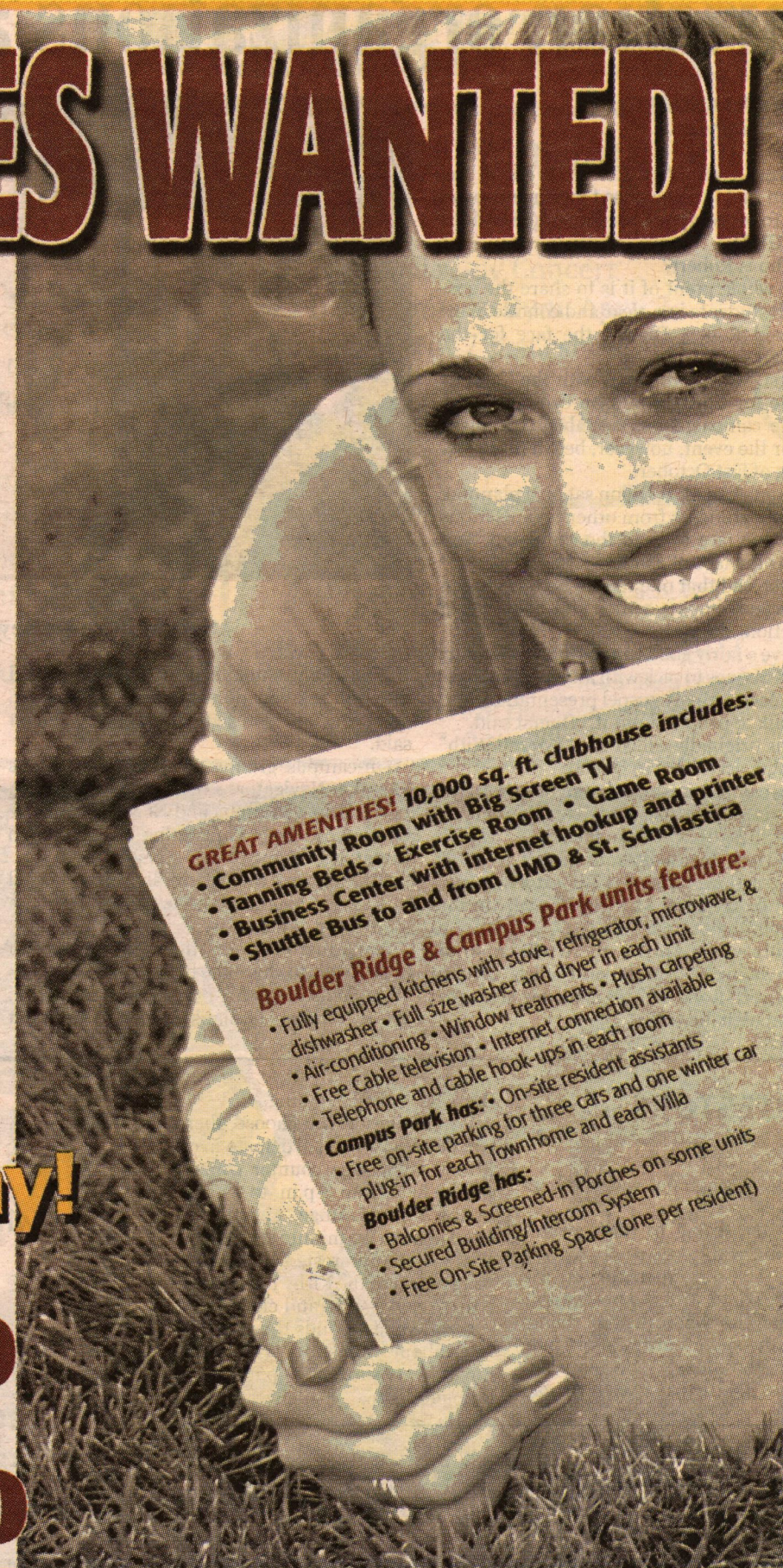
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**Boulder Ridge has:**

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- Secured Building/Intercom System
- Free On-Site Parking Space (one per resident)



# Christian organizations are agreeing with Robert

BY DAYNA LANDGREBE

[land0357@d.umn.edu](mailto:land0357@d.umn.edu)

Do you agree with Robert? This is the question that is being posed by students who belong to on-campus Christian organizations across UMD.

So who is Robert?

"The whole point of it is to share the gospel with students in a clear and concise manner," said Robert Duerst, the face for the campaign.

Duerst, who is affiliated with the Campus Crusade for Christ group on campus, came into the campaign in December. The planning for the event, however, began in the beginning of last October.

Students like Matt Dillon sat on a planning team with students from other organizations to pick one face to head the campaign. And that was the face of Duerst.

Duerst said that one reason he was chosen was because he is a senior and has a lot of connections on campus.

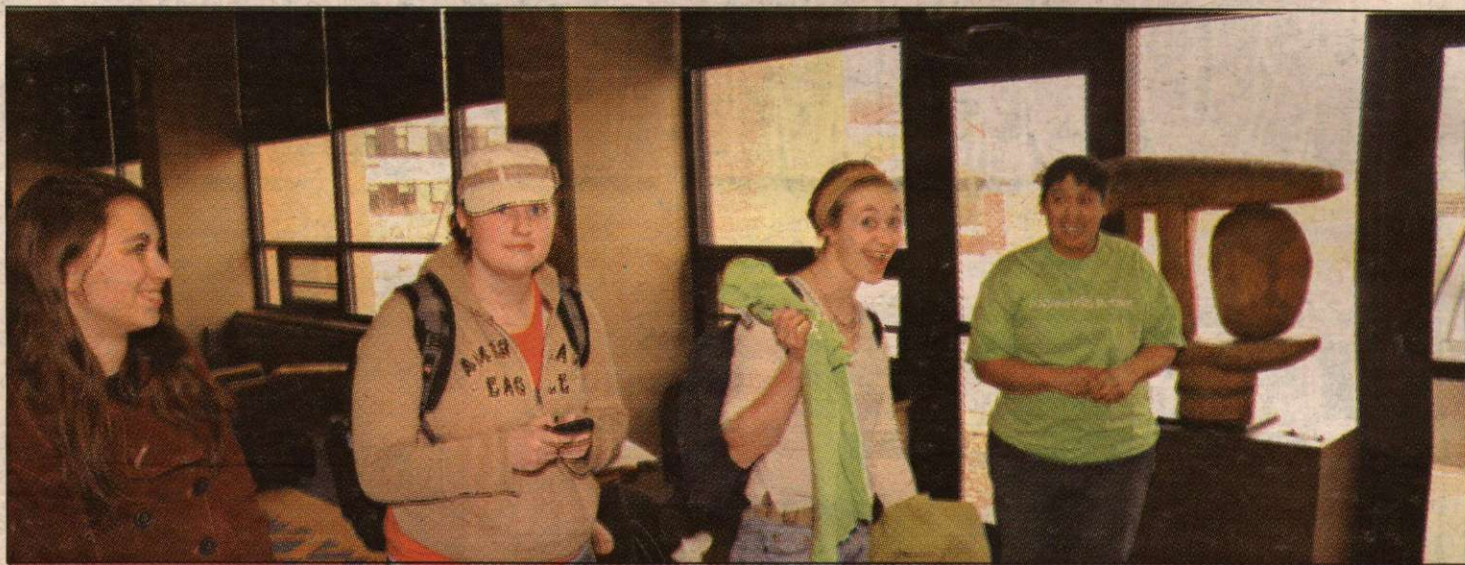
"I have a fairly good reputation on campus; I have no bones to pick with anyone. And I am pretty clear with my gospel presentation, and I will talk to people about it," Duerst said.

It was originally called the "I Agree With" campaign, according to Duerst.

"The campaign started out as a sort of vague, ambiguous message that said, 'Do you agree with Robert?'" Duerst said.

Then, last week the event placed an ad in the Statesman that stated Robert's message of what he believes. This was the real introduction to the campus.

Tomorrow, on April 2, there will be 50 to 200 students wearing green t-shirts saying, "I agree with Robert." This is the big action of the campaign, he said.



JOE OLIVIERI / STATESMAN

**Sophomore Kelsey Furman receives a shirt handed out by junior Danielle Swenson Monday.**

"Hopefully students will be curious and they will ask why do you agree with Robert, and what are you agreeing about," Duerst said.

On-campus groups of all denominations like the Navigators, Intervarsity Christian Fellowship, Chi Alpha and Newman Catholic Campus Ministry are coming to together to essentially do one thing—spread the gospel.

"The biggest thing is to share the gospel as we were meant to share it," said Dillon, a member of Intervarsity.

According to Dillon, the main message of the event is to share the belief that God created humans to be in a relationship with Him. The salvation of humans lies in him and can't

come only through good works or just being a "good person."

Dillon also said that all of the messages were coming straight from the Bible.

The event will be taking place at noon in the Kirby Lounge. It will begin with a drama to present the relationship with Christ, and lead into a testimony from Duerst, said Dillon. There will also be an open discussion.

"We want to get people talking rather than sitting comfortably assuming their perceptions of Christ," Dillon said.

Dillon said it's been difficult for campus ministries to come together before this event.

"We are setting our theological differences

aside and focusing on one thing we agree on," Dillon said.

The bright green shirts that read "I Agree with Robert" were sponsored by local churches and were being available at a low cost on March 30 from the Christian Religious office in the Kirby Lounge.

"If you're questioning religion or Christianity or whatever ... if you're skeptical, if you're having questions, if you're seeking or you just want to say it's bogus, come join us," Duerst said.

Students can also go to the forum started by Dillon to view and post opinions at [www.iagreeumd.com](http://www.iagreeumd.com).

## PROTESTORS from

page 8

with the process and wants others to take part.

"I'm just trying to raise awareness," she said.

Nate Haugen, member of the KPB, identifies with the protesters.

"I support what they're doing, and at the same time support putting on the show," Haugen said. "I'm just glad it has gotten people

thinking and questioning."

Whatever side you choose, there will be activities to participate in on Friday night. The counter concert will be held from 8 p.m. to 10 p.m. in the Kirby Lounge, giving each band about a 25-minute set. Schnur asks anyone interested in the protest to meet in the Kirby Lounge at 6 p.m. to make signs and ensure that everyone understands the plan and rules about protesting. The Soulja Boy concert starts at 8 p.m. in the Romano Gym.

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for breaking news.

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Applications due on April 15th by 4:30 p.m.





# HOLLYWOOD & VINE

## Boys, Boys, Boys

BY ALICIA LEBENS  
lebe0051@d.umn.edu

This week's issue is all about favorite celebrity gentlemen and the crazy things they do.

Unity, Harmony and ... Colbert?

The NASA Web site announced last month that the space agency would let the public help name the International Space Station's Node 3, a connecting module and its cupola that will be shipped to the space lab in February 2010.

Hoping the name should reflect the spirit of exploration and follow in the tradition set by Node 1, Unity, Node 2 and Harmony, NASA made one small mistake when they opened the polls on their Web site. They allowed write-in votes on the ballot.

Stephen T. Colbert, from Comedy Central's "The Colbert Report," and his fans, known as The Colbert Nation, worked diligently to add the name Colbert in the running. To the surprise of everyone, it came out on top with 230,539 votes, according to the Web site.

According to the NASA Web site, the winning name will be announced in April. Will they keep the name or will Mr. Colbert lose out on his slice of space real estate?

The new Hollywood heart throb, Twilight's Robert Pattinson, is a dirty, dirty boy.

Literally, he is filthy! Sources

from the set of the "Twilight" sequel, "New Moon," told perezhilton.com that he isn't fond of showers.

"He stinks. I mean, it's awful. He never showers, and it drives people on the set crazy," said the source.

When asked by TV's "Extra," R-Patz commented, "I don't really see the point in washing your hair. If you don't care if your hair's clean or not, then why would you wash it? It's like, I don't clean my apartment 'cause I don't care. I have my apartment for sleeping in and I have my hair for just, you know, hanging out on my head. I don't care if it's clean or not."

It seems Pattinson is turning into a very eccentric actor. Crazy, but, oh, so talented!

And finally, Vince Shlomi, famous for selling the Shamwow, was arrested last month in Miami on felony battery charges. The guys over at TheSmokingGun.com reported that Shlomi had hired a prostitute and brought her back to his hotel.

With \$1,000 laying the table, he leaned in to kiss her when she bit down on his tongue and didn't let go. He punched his hooker in the face, multiple times, said the Web site.

I'll bet he'll be cleaning up blood with his Shamwow for some time.

Until next week, from Hollywood and Vine!

# WEEKEND TICKET

## If you're in Duluth on Saturday:

Concert for a Home:  
Music to open doors  
and end homelessness  
Mitchell Auditorium,  
CSS, April 4

Featuring Low, Yeltzi,  
Clear & Tom Wegren +  
Ellie Schoenfeld & the  
kids of Lifehouse  
Freewill offering/ VIP  
\$20, Show starts at 7  
p.m.

## If you're in Duluth on Friday:

Soulja Boy Concert  
UMD Romano Gym, April 3  
Doors open at 7 p.m., show starts  
at 8 p.m.  
UMD students \$5, public \$15

## Weekend roadtrip:

T.Q.D.'s album release party, "Clench, Grit,  
Breathe"  
The Dinkytowner, Minneapolis, Minn. April 4  
Appearances by Trama, Mally from the 612 and  
Halfway (Tom Servo of Doomtree + Naimless of  
Oddjobs)

# MAINSTREAM fashions for men

The **\$1 SALE**

Buy One Suit at Regular Price Get the Second for \$1\*

\*Some restrictions apply. See store for details. Sale ends April 30, 2009.

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check [www.umdstatesman.com/](http://www.umdstatesman.com/)  
for breaking news.



# UMD REGISTRATION INFORMATION

## FALL 2009

Registration Queue for currently enrolled students: April 13 - May 1

Contact your collegiate student affairs office for the academic advisement schedule.

Registration queue times  
available online....

Find out when you are scheduled to  
register for fall at:  
<http://www.d.umn.edu/Register/>

### REGISTRATION TIPS:

- Become familiar with the UMD Registration web site: <http://www.d.umn.edu/Register/>. On this page you will find Registration Aids online. A registrations checklist is available.
- Register before the first day of the term to avoid a late initial registration fee.
- Complete your registration for the term by the **END of the 2nd week**. Permission numbers are valid **ONLY** through the end of the 2nd week only. Students are responsible for course registration. Review your enrollment after any transaction.

Within the UMD Registration web site the following will be accessible:

- **'Check for Holds'**. How and where to clear any hold will be listed. NOTE: the effective date of the hold. Released holds will appear on your record, but will have a future effective date. Removed holds will no longer appear on your record.
- **'View your APAS Report'**. Review a current copy or your Academic Progress Audit System report (APAS). NOTE: Access the 'What-if' option within APAS to explore prospective or alternative majors or minors across campus. Contact your advisor if you have questions.
- **'U of M Class Schedules (online)'**. Review the online UMD Class Schedule for courses offered next term. Create a tentative schedule with alternative options.

#### UMD Change of College & Dual Degree Application process:

Any student who wishes to transfer from one UMD college to another should submit a completed Change of College form to the student affairs office of the college they wish to transfer to. Dual Degree applications follow the same process.

The preferred deadline for fall 2009: Monday, March 23rd, 2009.

However, forms will be accepted until the time of the student's registration, but the student must understand that there is a 3 business day turnaround time from the day either form is turned in at the student affairs office until they are able to register. Forms will not be accepted after the student has registered for the semester or after the semester starts.

#### • REGISTRATION ASSISTANCE AVAILABLE •

Need help navigating the registration screens or understanding a course pre-requisite? Contact the Student Assistance Center, 218-726-8000, 23 Solon Campus Ctr, [umdhelp@d.umn.edu](mailto:umdhelp@d.umn.edu).

### Closed Class?

- 1) Check the online Class Schedule for a waitlist option and add your name to it. Usually the waitlist is manually sorted based on priority (graduating, declared major, etc).
- 2) If there is no online waitlist available, contact the department offering the course. Read below for additional information.
- 3) If you are granted permission to enroll in a closed course, you **MUST** obtain a permission number and register for the course. Permission numbers are **ONLY** valid through the end of the 2nd week of the term.

#### Collegiate UMD Student Affairs office information:

CEHSP (120 Boh H)	Psychology courses with an electronic waitlist are managed by the CEHSP Student Affairs office. Registration into these courses is handled by the CEHSP Student Affairs office. Permission numbers are not given out for these courses. For all other courses, contact the department first, then contact the instructor to find out about your options.
CLA (310 Kirby)	First contact the department, then contact the instructor to find out about your options.
LSBE (111a SBE)	Access to all LSBE courses is managed through the online waitlists. The LSBE Student Affairs office manages the lists.
SFA (5 Mont)	Music and Art & Design use the online waitlists. If you are on a waitlist, watch your UMD email account for a permission number. Theatre faculty manage their own courses.
SCSE (140 EngrB)	ELECTRONIC WAIT LIST system will be used for all Biology, Chemistry, Math, Statistics, lower level Computer Science courses. Use wait list option when registering. Check your email for wait list information after May 1. For other courses, contact the instructor or the department.

Re-enrolling for  
Fall 2009?

Term begins:  
Tuesday, September 8

Contact the appropriate  
office below weeks before  
the first day of term.

#### UMD Collegiate Student Affairs offices

College of Education and Human Service  
Professions (CEHSP)

120 Bohannon Hall, 726-7156

[www.d.umn.edu/cehsp/studentaffairs/](http://www.d.umn.edu/cehsp/studentaffairs/)

College of Liberal Arts (CLA)

310 Kirby Plaza, 726-8180

[www.d.umn.edu/~clasa/](http://www.d.umn.edu/~clasa/)

Labovitz School of Business and  
Economics (LSBE)

111a SBE, 726-6594

[www.d.umn.edu/lsbe/studaffairs/  
studaffairs.php](http://www.d.umn.edu/lsbe/studaffairs/studaffairs.php)

School of Fine Arts (SFA)

5 Montague Hall, 726-7262

[www.d.umn.edu/finearts/studentpg/](http://www.d.umn.edu/finearts/studentpg/)

Swenson College of Science and  
Engineering (SCSE)

140 Engineering Bldg, 726-7585

[www.d.umn.edu/csese/](http://www.d.umn.edu/csese/)

#### Other Registration Options

UMD Continuing Education

104 Darland Admin Bldg, 726-8113

Summer registration began March 2nd

[www.d.umn.edu/ce/](http://www.d.umn.edu/ce/)

UMD Graduate School

431 Darland Admin Bldg, 726-7523

[www.d.umn.edu/grad/](http://www.d.umn.edu/grad/)

UMD Medical School

174 SMed, 726-7571

[www.med.umn.edu/duluth/](http://www.med.umn.edu/duluth/)



# **S.O.S - The first annual State of Sustainability update at UMD.**

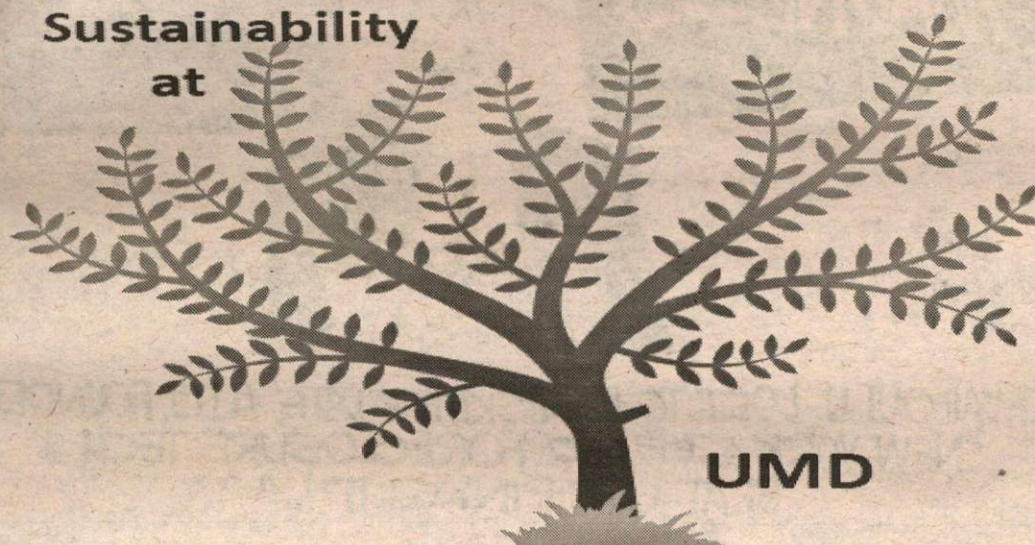
Wednesday, April 15, 2009, Library Rotunda.

Refreshments served at 11:30 with program from Noon-1pm.

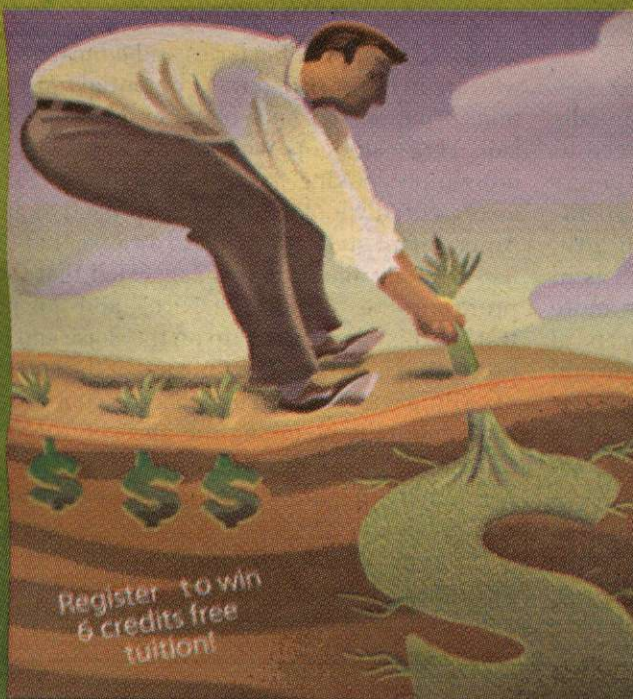
During uncertain budget times, using resources wisely can help green our campus and save some green. Come learn about various efforts and tell us what you think about our quest for the UMD campus carbon footprint, stormwater and other operational improvements, and how you can help UMD move towards sustainability.

For more info: [www.d.umn.edu/sustain/](http://www.d.umn.edu/sustain/)

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218-733-7601 or 1-800-432-2884 ext.  
7601 or visit [www.lsc.edu](http://www.lsc.edu)

**Friday, April 17  
3-6 p.m.**

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Kicking off  
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running Friday Nights.

Tickets are \$5 at the door at Peasantworks Porch, above Hells Kitchen in Canal Park.

Game-style Improv made famous by "Whose Line Is It Anyway" with a competitive twist.

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Win weekly prizes! Sign up for  
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Promotion ends on April 5th!

**FREE POOL ALL DAY SUNDAY**

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THURSDAY**  
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**ALL DAY**

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**WATCH ALL THE GAMES AND DON'T MISS OUT ON NHL CENTER ICE**



# Editorial

14

Letters to the editor can be sent to: norg0042@d.umn.edu.

## UMD STATESMAN

### EDITORIAL BOARD:

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Board Member ERIC JOHNSON

### OUR VOICE: We live in a caffeine culture

Go to any classroom in the morning and you will likely see several people drinking energy drinks or coffee. Go peek in on a late-night study session and you will likely see more of the same. It seems many college students feel they cannot get through the day without that periodic pick-me-up.

In some cases, students are gulping down these substances at an alarming rate. The amount of caffeine and sugar, as well as other potentially detrimental ingredients such as guarana and taurine, in energy drinks, is disturbing. And nobody seems to care.

Granted, one or two energy drinks from time-to-time likely won't harm you. Moderate consumption of these substances, while not good for you, probably won't hurt you in any way. But it seems like more and more people are relying on heavily caffeinated beverages to get them through the day. This is not a healthy way to live.

It is bad enough when people go overboard on coffee. In moderation, coffee has proven to have some health benefits, but energy drinks have none whatsoever. They are comprised almost purely of caffeine and sugar (not to mention most of them taste terrible).

Students have always used caffeine to give them that extra kick. It just seems we keep looking for ways to continue ingesting as much of the drug as quickly as possible. Health be damned.

Is this a big enough problem to consider banning the substance on campuses?

It probably isn't to that point. Besides, one would like to think 18- to 23-year-old college students are able to exercise some restraint and realize guzzling through energy drinks is not the best idea. As energy drinks begin to become more and more commonplace, essentially replacing soda, bans may become something to consider.

Most important, though, is the example these habits set for younger generations. High school students, middle school students and even elementary students are seeing all these energy drinks and thinking they should drink Rockstar™, Monster™ or Red Bull™ because it is cool. Is that really the example we should set?

We are essentially breeding a generation of caffeine addicts—a group of twitching, jumpy and twittering (not to be confused with tweeting) young people.

So should energy drinks be banned on college campuses? Maybe not. Should they be banned in K-12 schools? Absolutely.

Eric Johnson

Phone: (218) 726-7113

Fax: (218) 726-8246

E-mail letters to: norg0042@d.umn.edu

Web site: www.umdstatesman.com

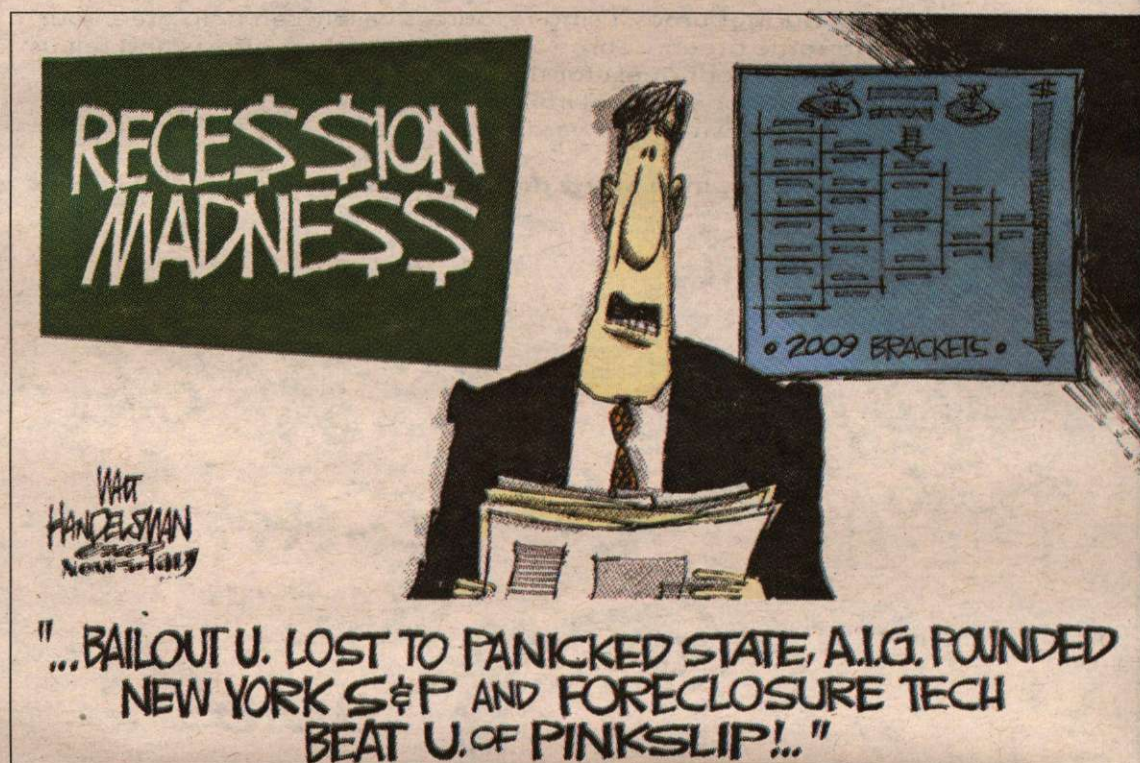
Letters and columns to the editor

130 Kirby Student Center

1120 Kirby Student Drive

Duluth, MN 55812

All letters must include the writer's name, address and phone number for verification, not to publish. The Statesman reserves the right to edit all letters for style, space, libel and grammar. Letters should be no more than 300 words in length. Readers may also submit longer guest columns. The Statesman reserves the right to print any submission as a letter or guest column. Submission does not guarantee publication.



### LETTER TO THE EDITOR: A few points need to be noted

Dear Editor,

In reference to last week's letter to the editor, I think there are a few points that need to be noted. Just because Soulja Boy is an entertainer, does not make it okay for him to perpetuate gender and racial stereotypes that, in turn, contribute to the social hierarchy that exists in American society today. Today, there is more equality between genders, and other facets of society, than ever before. Despite this, it would be laughable and ridiculous for anyone to suggest that complete equality exists. Because this equality is lacking, a Soulja Boy protest is acceptable.

It is not the same students that now plan to protest that could be considered part of the population that initially supported the fame of Soulja Boy. They are instead students who have

polarized to oppose his lyrics and educate those who are in the dark about the potential ramifications of supporting such blatant racism and sexism. Those students who intend to protest are not simply looking to start some drama. They are essentially looking to take a proactive, First Amendment style approach to a cause that they feel strongly about. It was suggested that these protestors be "Minnesota Nice," and not protest. In this case, giving up on the cause and not protesting is a disgusting misuse of the concept of "Minnesota Nice." This plan of action would fundamentally be taking the ideas of Minnesota's classic hospitality and courtesy and replacing them with ignorance and passive aggressive subservience.

Spencer Carlson

check [www.umdstatesman.com/](http://www.umdstatesman.com/)

for breaking news.



Letters to the editor can be sent to: [norg0042@d.umn.edu](mailto:norg0042@d.umn.edu).

## Spam laws unconstitutional, and violate rights

BY BROOKE NALAND  
[nalan001@d.umn.edu](mailto:nalan001@d.umn.edu)

As I've been learning in one of my political science classes, oftentimes, for a law to be upheld when it interferes with certain rights in our Constitution, there must, according to court precedent, be a "compelling government interest." Now, while this on its own can be taken several ways, we mustn't make the mistake of thinking it is as open-ended as it may seem. After all, the Constitution was created for the sake of maintaining a measure of consistency in our government, and not just as something that could be arbitrarily thrown aside when it seems convenient. However, as we are technologically in an ever-advancing age, with each new invention come new moral dilemmas. As always, it's no simple feat to choose what satisfies the criteria of "compel-

ling" and what doesn't.

A case has come to the U.S. Supreme Court recently that reflects this very conflict. According to an article on [pcworld.com](http://pcworld.com) titled "Court Overturns Virginia Spam Law, Conviction," in 2004, repeat spammer Jeremy Jaynes, who was found to have sent millions of spam e-mails each day, was convicted based on a Virginia law that allowed the incarceration of spammers who gave false e-mail headers, Internet Protocol (IP) addresses or other information. The court argued first that the 2003 law failed to distinguish between commercial e-mails and political, religious and other types of speech that the First Amendment was originally created to protect. They also argued that false names and other information are the only way for senders to protect their anonymity. With these main arguments in mind, the Court

overturned the Virginia law.

As suggested, my reaction to this decision is by no means simple. Certainly, I believe that the Virginia law was too broad. People who want to send out a certain non-commercial message, be it of whatever philosophical or informational bent, ought, on First Amendment grounds, to have the right to. Also, if they wish to maintain anonymity, they should have the right to do that as well. This is, after all, what the First Amendment was originally intended for.

However, on the other hand, it gets more complicated when I begin to consider the commercial aspect of this law. According to the [pcworld.com](http://pcworld.com) article, Jerry Cerasale, the Direct Marketing Association's (DMA) senior vice president of government affairs, was quoted as saying, "A legitimate marketing entity is not going to lie in the header because

they want to sell you something." While the right to anonymity argument certainly makes sense for the non-commercial speech mentioned, Cerasale is right. When a business cannot give its actual information and instead has to resort to false information, one has to beg the question of how sound their business practices can be expected to be otherwise.

All in all, while some good may come of it, I'm somewhat in disagreement with the U.S. Supreme Court's decision in this case. First Amendment rights, while very important to our country, are not all-encompassing, and therefore do not necessarily give businesses the right to be irresponsible or unnecessarily hide information from potential consumers. When the original Framers of the Constitution wrote the Bill of Rights, I am pretty positive that they did not have unsolicited penis enlargement e-mails in mind.

## EPA should be informed before regulating

BY JESSE MEEHL  
[meehl009@d.umn.edu](mailto:meehl009@d.umn.edu)

Imagine you're a knight in an ancient kingdom. The king has designated you to destroy the biggest threat to his people, a ferocious dragon. You embark on your quest immediately. When you arrive in the dragon's lair, the beast is gone. You notice a golden bowl sitting near a dimly lit wall. Thinking it must be his food dish, you steal it and proceed homeward. When you arrive, the king is befuddled and demands an explanation. You inform his majesty that since you stole the dragon's food bowl, the dragon will die because he cannot eat anymore. The king isn't exactly thrilled with your logic, and matters get worse when news of another dragon attack arrives. It seems that dragons don't actually need to eat from food bowls. Now that you think about it, you realize that the bowl you stole might not have even been for food,

but you were in a hurry so you just did the first thing that came to mind. This is much the same as the way the Environmental Protection Agency (EPA) intends to react to climate change.

The EPA recently recommended that the United States start classifying and regulating greenhouse gases as pollution. According to an article on [msnbc.com](http://msnbc.com) titled "EPA: Greenhouse gases threat to human health," the EPA said that since global warming endangers people's health, greenhouse gases should be regulated. The problem with the EPA's findings is that only "potential health impacts" are cited as risks. They are saying that global warming COULD cause malaria or other diseases caused by hotter weather and floods. Global warming COULD cause storms that lead to flooding. And here's the real kicker: Global warming COULD lead to "longer and more severe heat waves." No duh.

The EPA never said any of these "potential

health impacts" are directly related to any specific greenhouse gas. They never said that carbon dioxide is unhealthy, so let's regulate it. They said that carbon dioxide, specifically from power plants and cars, causes global warming, and global warming COULD harm people, so let's regulate it.

Global warming is no myth; that's clear. Some scientists say we've got a lot to do with it; some say we don't. There is no definite answer as to how much of an effect on global warming our greenhouse gas emissions have. The only reason the EPA wants to regulate them is because they MIGHT contribute to global warming. If the EPA really thought these greenhouse gases were dangerous, they would ban rather than regulate excesses of them. Why aren't they calling for a ban? Because Americans are generally not endangered by these gases.

Stopping the global warming "dragon" involves taking steps we know will work. We

can't afford to throw regulations at everything we think might be a factor. In order to control methane, are we going to start regulating how many cows someone can own? Like our supposed dragon slayer, we can't just rush into a situation and make a decision without being fully informed. That doesn't mean we can't do anything. We need to stick to things that we know help, or at least things that won't hurt the environment. Take the bus instead of your car. Don't waste food etc. In addition, we need to get the government out of the energy business. There can't be a fair, free market to bring ideas to if the government is deciding who to fund. A free market would allow alternative energy that works to be continually produced, thanks to standard supply and demand. At the same time, things that fail are eliminated. And this is all decided by "we the people," not "them in Washington," which is exactly what the Founding Fathers intended.

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SUDOKU 1  
SUDOKU 2  
SUDOKU 3  
SUDOKU ANSWERS ON PAGE 25

ACROSS

- 1 Late-night name  
4 Sharp-witted  
9 O. Henry's "The Gift of the \_\_\_\_"  
13 Prop extension?  
14 Taunts  
15 Key that often sounds gloomy  
16 Windy City superstation  
17 Toxic defoliant used in Vietnam  
19 Charlie Parker's instrument  
21 Novel type  
22 Sings, so to speak  
23 Philosopher \_\_\_\_-tzu  
25 "As I see it," in e-mail  
27 1930s Fred Astaire partner  
32 Rowlands of "Another Woman"  
35 Place for a stud  
36 Tribute with a wink  
37 Siouan speaker  
38 Study of rock groups?  
40 Old touring car  
41 2005 horror sequel  
43 Artist who worked on Hitchcock's "Spellbound"  
44 O.K. Corral name  
45 Show runner  
48 Certain, for sure: Abbr.  
49 LAX tower gp.  
50 Golden \_\_\_\_  
54 Actress Cusack  
56 Don hastily  
58 "Adam Bede" novelist  
62 Red-and-white supermarket logo  
63 Perplexed  
64 "Lovergirl" vocalist \_\_\_\_ Marie  
65 Rapa \_\_\_\_: Easter Island  
66 Yegg's thousands  
67 Letter appearing only in down answers; its opposite appears only in across answers

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By Don Gagliardo

4/16/09

68 Glue is one

Wednesday's Puzzle Solved

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- 1 Scold  
2 Billiards player's consideration  
3 Streisand title role  
4 Tennis great who retired in 2006  
5 Prefix with hertz  
6 Alpine goat  
7 Sportscaster Berman  
8 More than -er?  
9 Address to a pal, in Pamplona  
10 "Archie Bunker's Place" costar  
11 Satanic nation in Revelation  
12 Anger  
15 Hosp. scanner  
18 Skunk's defense  
20 '70s Olympics name  
23 Matt of "Joey"  
24 Anatomical ring  
26 "Mr. Triple Axel" Brian  
28 Marlins' div.  
29 Skilled in  
30 Access ending  
31 End

CROSSWORD

ANSWERS ON

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- 32 Tenet's CIA successor  
33 French states  
34 "When pigs fly!"  
38 Donate, in Dundee  
39 Club appearance  
42 Overlooks  
44 Logician's connector  
46 Nape growth  
47 Livestock identifier  
51 "Dallas" name  
52 Antisocial elephant  
53 Slow mollusk  
55 \_\_\_\_ Khan  
56 Level  
57 Tegucigalpa's country: Abbr.  
58 Comical bit  
59 Summer in the cité  
60 Ordinal suffix  
61 Meadow



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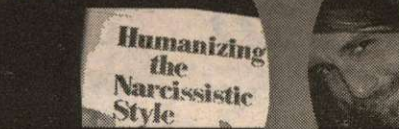
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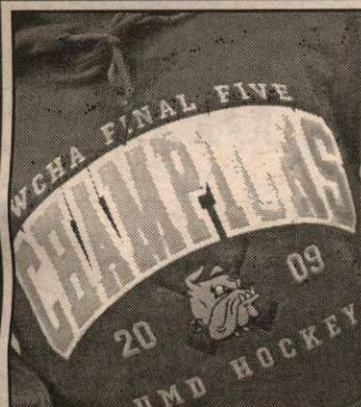
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# Outdoors

Outdoors Editor David Cowardin is at [cowar006@d.umn.edu](mailto:cowar006@d.umn.edu).

## UMD goes east and west over spring break



NICOLE VANDER HEIDEN / SUBMITTED PHOTO

A group of UMD hikers enjoy a hike and fresh air in the Appalachian Mountains.

### From high heels to hiking boots

#### Destination: The Appalachian Mountains

On Friday, March 13, a group of 20 students headed east to hike through the Appalachian Mountains. The 20 students were divided into two groups of 10. The first group started just north of Hot Springs, N.C., at Tanyard Gap and finished at Sam's Gap, just south of Erwin, Tenn. The second group started at Sam's Gap and finished at Tanyard Gap. Tackling varying elevations and weather conditions, these groups hiked over 40 miles in only six days. Junior Rachel Brewster was part of this trip and decided to journal on her experiences.

**BY RACHEL BREWSTER**  
For the UMD Staesman

You've seen me (or some version of me) walking down the hall: I'm the girl more likely to be wearing heels than hiking boots,

more likely to choose the beach and sun over mountains and blisters. But I signed up for the RSOP's Appalachian hiking trip anyway.

I can't explain why I chose backpacking for a vacation. Maybe it was the personal challenge or the adventure of trying something new. I don't know. What I do know is I had no idea what I was getting into.

The Appalachian Mountains are no joke. They demanded physical endurance, ironclad determination and perfect teamwork.

On the most grueling day, my group and I hiked 13 miles. This was no easy jog on the treadmill. We battled heavy inclines, trudged drastic declines, scaled giant rocks and balanced slippery slopes. It was exhausting.

I wish I could tell you I met the challenge head-on and dominated the hike that day. The truth is, those 13 miles crushed me.

My body broke first, shortly after the eighth mile. My mind

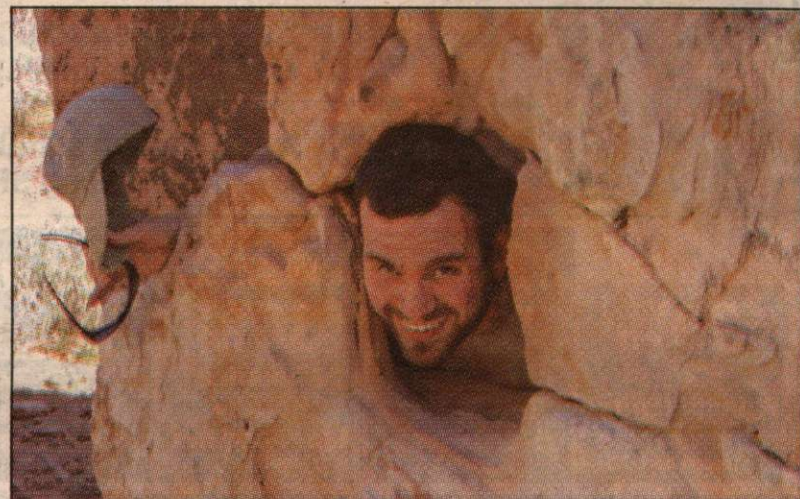
propelled me forward. Harsh swear words streamed through my brain, so I countered them with "Just put one foot in front of the other!" Easier said than done, when your pack weighs a thousand pounds; your leg muscles are screaming from pain and that foot you're about to put down has 10 throbbing blisters on its heel.

Again, I wish I could tell you I made it through that 13-mile nightmare-hike alone. But I can't. Eventually, even determination dies from desperation.

No, I couldn't have made that trek without the support of my team. When the going got tough and the tough couldn't get going, they were there to encourage me up the next hill. They made me laugh when I only wanted to cry (or was crying!) and showed me hope when I only saw mileage.

There were rewards for our united success, too. The Appalachians offered a beauty that only nature can design. White fog danced like live breath over the

See APPALACHIAN, Page 22



NATHAN WILLIAMS / SUBMITTED PHOTO

Nathan Williams sticks his head through Nevada red rocks.

### Scaling the red rocks of Nevada

#### Destination: Red Rock Canyon, Nev.

Friday, March 13, a group of 24 climbers departed on a journey to the Red Rock Canyon, located just north of Las Vegas, Nev. Sophomore Nathan Williams spent equal time on the rock surface and on journaling his adventures.

**BY NATHAN WILLIAMS**  
For the UMD Staesman

Being 75 feet up on a 100-foot climb is no time to contemplate your fear of heights and lack of climbing experience, but there I was: 400 feet above the ground on my second-ever outdoors climb. The route was November Daze: a 5.7-rated piece of red sandstone that experienced climbers would race up and then talk about how much of a "jugwalk" it was. Personally, I was happy to reach the top and be able to get lowered back to a horizontal surface without hand-sweating my way off the rock face.

Red Rock Canyon, located two miles outside of Las Vegas, is an ideal climbing destination. Granted for our group of 24 climbers, from UMD's North Shore Climbers Club, the 30-hour drive from Duluth wasn't especially convenient. Approximately 100,000 climbers venture here ev-

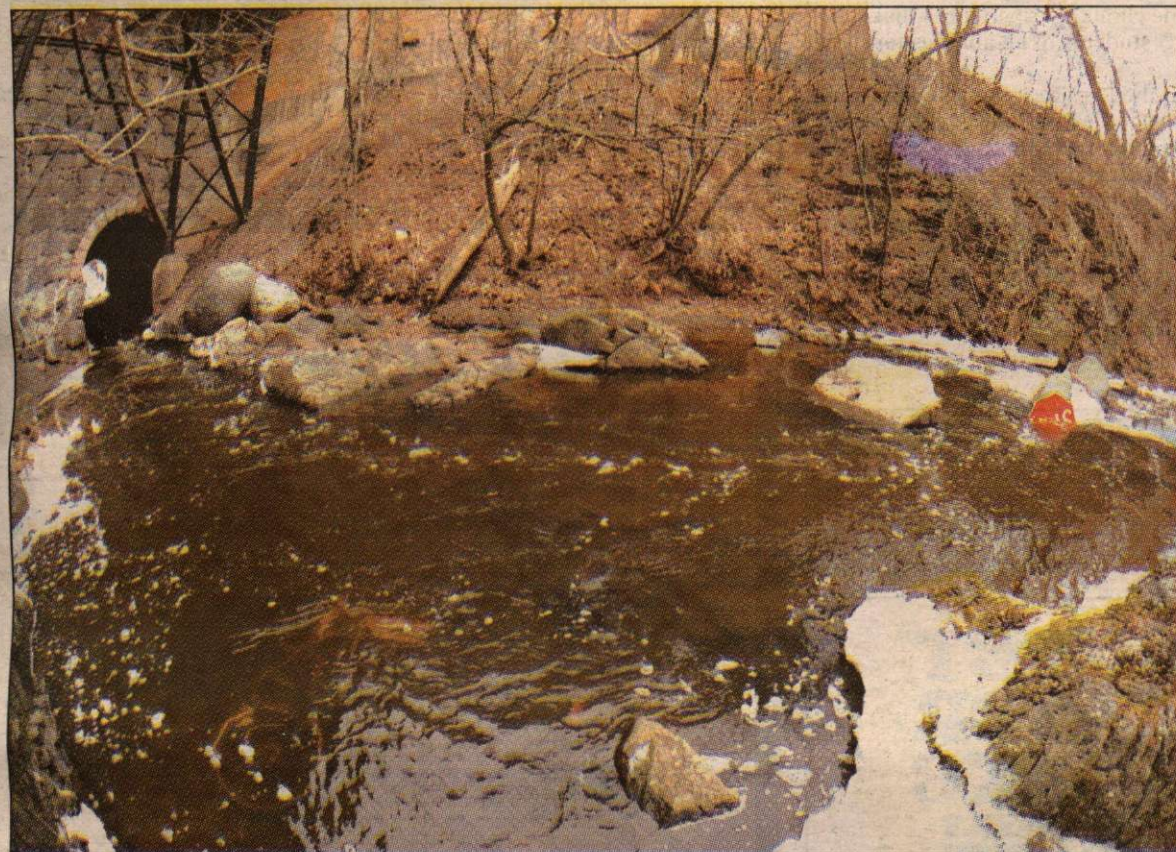
ery year for the Canyon's 1,600-plus climbing routes, grippy sandstone (no chalk needed here) and warm, sunny weather that stayed with us for the whole week of spring break.

Throughout the week, we went bouldering at the base of Kraft Mountain, and various sub-groups of our team tried climbing in areas with names like the Black Corridor, Magic Bus, Cannibal Crag and Epinephrine to name a very limited few. It was on Epinephrine that UMD climbing instructors Corey McBride and Rob Pilaczynski ascended over 2,000 feet in 12 pitches and spent the better part of the night making a tricky descent. When asked about the experience, Rob simply said it was "very, very strenuous, the most physically demanding climb I've ever done."

Most climbers on the trip kept their sights on routes reserved for mortals. I managed to clamber up Electric Kool-Aid and Technicolor Sunrise at the Magic Bus rock wall and spent lots of lazy time journaling and watching new friends Jodi Craven and Dylan Meyer try their hands at sport-lead climbing for the first time. I was exhausted enough by the end of the week that I heeded my sightseeing mood with a side trip to the Grand Canyon on our last day.

See NEVADA, Page 22





JOE OLIVIERI / STATESMAN

A submerged bike and a stop sign pollute Chester Creek near the Fourth Street Bridge.

## UMD SUMMER HOUSING

### General

Residence Hall rooms and apartments are available.  
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### May Session

Residence Hall rooms are available.  
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Deadline to apply is May 8, 2009.

### Extended

Residence Hall rooms and apartments are available for current UMD Housing residents.  
Available May 16 to August 19, 2009.  
Deadline to apply is May 1, 2009.

Interim Housing for August 19 to September 3 will be available for residents with a Fall 2009/2010 contract. Cost per resident will be \$120 to be paid in August.

### Information Session Current on-campus residents should attend one session.

Wednesday, April 22 @ 2:00 pm or Tuesday, April 28 @ 11:00 am  
Held in East Griggs Conference Room (P Section)

Apartments and Residence Hall rooms are rented on a unit basis only. One individual is the sole leaseholder and is responsible for obtaining roommates, payment of rent, keys and condition of room/apartment. Summer Housing does not assign roommates.

Reservation request forms and rates are available at 189 Lake Superior Hall or by calling (218) 726-7390. Advance payment of \$50 for Resident Hall and \$100 for Apartment must accompany request forms. Payments are to be made by credit card only.

# Non-point source pollution creates problems in spring

## Students can help UMD prevent non-point source pollution

BY DAVID COWARDIN

cowar006@d.umn.edu

"Nothing goes away; it all goes somewhere," Sustainability Coordinator Mindy Granley said.

What Granley wants to see is individual participation in keeping our grounds clean. Like Granley said, every piece of litter doesn't just blow away with the wind, it has to go somewhere. During the spring season, snowmelt and storm water will wash litter into streams that feed into Lake Superior.

"Salt is particularly problematic here because of the large amounts we need to use," DNR Coastal Non-point Specialist Amber Westerbur said.

Non-point source pollution is any pollution that can't be traced to a certain point of origin. When the snow melts, it is discharged into streams and lakes, carrying with it anything we leave behind, including road salt. This is opposed to point-source pollution, where the source is known and can be measured; for example, the amount of air pollution expelled from a power plant.

According to the University of Minnesota Duluth Storm Water Pollution Prevention Web site, snowmelt and storm water is discharged into two main watersheds, Oregon Creek to the south and the west branch of Tischer Creek to the north. These watersheds dispel storm water into many trout waters, including Tischer Creek, Miller Creek, Amity Creek and Lester River. The university is doing a lot to limit non-point source pollution.

"Limiting pollutants at the source is the most important thing we do," Granley said.

Granley said that the facility staff on campus spends a lot of time getting trained on how to limit their output of chemicals like road salts and lawn fertilizers, both sources of

non-point pollution. She said that in April they sweep the streets and parking lots at least twice. Unfortunately, snow has already started to melt, and some of that salt has already washed away. According to Granley, the university has permanent storm water systems to fall back on.

Located outside of Labovitz School of Business and Economics (LSBE), just behind parking lot B, lies a rain garden that filters out storm water from that area and prevents trash from being flushed into nearby streams. She said that this rain garden wasn't something they were required to install to follow state regulations; instead, they did it because it was "the right thing to do."

Other innovations have been implemented on campus to help reduce non-point source pollution, including pervious pavers and underground pipes. Pervious pavers allow water to seep into the ground and filter through, instead of washing straight off the surface. An underground pipe, which takes water from the bottom of Clarke Pond instead of from the surface, helps regulate the temperature and quality of water that is being released into Tischer Creek.

As Granley mentioned, the most important part is cutting pollution at the source, and that is where you as a student or faculty member can lend a hand. If you are carrying a piece of trash, Granley hopes you will "just hang onto it for a few more steps."

Westerbur agreed with this philosophy.

"If you see a piece of litter, pick it up, throw it in the trash, easy!" she said.



**NEVADA** from page 20

Without the resources of the UMD's RSOP climbing program, I wouldn't have laid a hand on any of this rock, much less gotten the crazy idea to spend over 60 hours of my precious break driving. The classes I took in sport-lead climbing, traditional climbing and even ice climbing all gave me a greater sense of confidence, when I was dangling off the end of a rope, trusting a belayer to save me from a fatal fall. I'm looking forward to the Top Rope anchor clinics that are being offered in

April and the outside climbing experiences that RSOP is able to offer UMD students of all abilities for unbelievably low prices.

I plan to return to the Red Rock Canyon next spring break, and I hope to visit the Red River Gorge this summer to see how it compares. If you pay a visit to one of UMD's climbing walls, you will meet lots of friendly folks who will be happy to share their climbing experiences and help you challenge yourself. For more information on Red Rock Canyon, visit [www.blm.gov](http://www.blm.gov) or pick up the book "Red Rock Canyon: A Climbing Guide."

**APPALACHIAN** from page 20

mountains. Cliffs and peaks pierced the elegant blue sky. The scene stretched so far into the distance that its range appeared endless.

The famous saying is, "Take nothing but pictures, leave nothing but footprints." But over spring break, I was lucky enough to take two extra things: great friends

and amazing memories.

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APR. 5: Review & Critique of DANIEL DENNETT, *Breaking the Spell*

info contact 218-724-4178

PAGE 29 CROSSWORD  
PUZZLE ANSWERS

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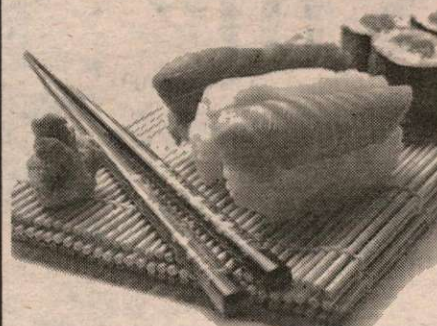
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## SUDOKU 2

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## SUDOKU 3

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6	8	7	2	4	3	5	9	1
1	3	5	9	7	1	8	6	4
2	4	9	5	6	3	8	7	2

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APR. 2

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APR. 3

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JOHNSON

SATURDAY  
APR. 4

THE CLEAR  
WATER  
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MONDAY  
APR. 6

DJ R

TUESDAY  
APR. 7

ERIC RHAME  
BAND

WEDNESDAY  
APR. 8

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WEBER MUSIC HALL PERFORMANCES

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**April 2, 3 & 4 2009 - 7:30 pm**

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Chill Factor 2008

## Faculty Artist Recitals

**Betsy Husby, cello & Alexander Chernyshev, piano**

**April 5, 2009 - 3:00 pm - FREE**

**Gene Koshinski, percussion - April 13, 2009 - 7:30 pm - FREE**

## Ovation Guest Artist Series Concert

**St. Petersburg Quartet with pianist Maxim Mogilevsky**

**Tuesday - April 14, 2009 - 7:30 pm**

One of the world's leading string quartets perform Mozart's String Quartet No. 16, and Dvorák's Piano Quintet in A.

**\$32/\$27/\$17/\$15 (\$5 student rush @ 7 pm)**



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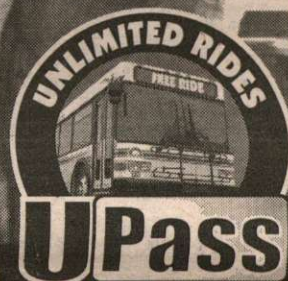


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**Tuesday**

**\$3 SKYY Vodka Drinks**

**\$3<sup>50</sup> Lemon Drops**

**Wednesday**

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**Thursday**

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**SUNDAY, APRIL 19**

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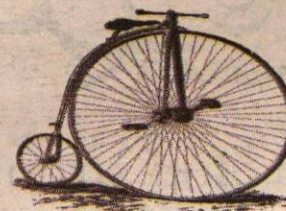
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Saturday, April 18, 9-10 am

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Sunday at noon & 2

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### Thursday

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## BRIEFS

### UMD MUSIC PRESENTS MARCH EVENTS:

**Vocal Jazz Cabaret Concerts:** Thursday, April 2, 2009 - 7:30 pm • Friday, April 3, 2009 - 7:30 pm • Saturday, April 4, 2009 - 7:30 pm • Tina Thiel-en-Gaffey, director • Weber Music Hall - \$12-adult/\$10-senior/\$7-student/\$5-UMD student

**Faculty Artist Recital:** Betsy Hushy, cello & Alexander Chernyshev, piano Sunday, April 5, 2009 - 3:00pm • Weber Music Hall - FREE

**Guest Artist:** Mary Karen Clardy, flute & Tracy Lipke-Perry, piano Sunday, April 5, 2009 - 3:00pm • Weber Music Hall - FREE

**Faculty Artist Recital:** Gene Koshinski percussion • Monday, April 13, 2009 - 7:30 • Weber Music Hall - FREE

**Ovation Guest Artist Series Concert:** St. Petersburg Quartet • Tuesday, April 14, 2008 - 7:30 pm • Weber

Music Hall - \$32-adult/\$27-senior/\$17-student/\$15-UMD student

**Jazz Combo Concert** • Wednesday, April 22, 2009 - 7:30 pm • Weber Music Hall - \$8-adult/\$7-senior/\$5-student/\$3-UMD student

.....  
**UMD DEPARTMENT OF THEATRE IS PROUD TO PRESENT:**

**MUCH ADO ABOUT NOTHING** by William Shakespeare - Marshall Performing Arts Center - TICKETS: 218-726-8561 • Directed by TOM ISBELL. April 23-25, 2009 @ 7:30 pm • April 26, 2009 @ 2:00 p.m. • April 29 - May 2, 2009 @ 7:30 p.m.

**Sustainability and Stormwater Pollution Prevention Plan Update:** Wednesday, April 15, 2009, Library Rotunda. Refreshments served at 11:30 with program from Noon- 1pm. Public comments and concerns are welcome. The UMD Stormwater Pollution Prevention Program is available for review at <http://www.d.umn.edu/outreach/stormwater> or in 241 DAdB, Facilities Management. For more information, contact Candice Richards at 726-8261, email [crichar1@d.umn.edu](mailto:crichar1@d.umn.edu).

### GLBT Events & Panel Supports :

**Wednesday, April 15th** Lee Badgett: A national figure as a "Lesbian Economist" from the Williams College of Law at UCLA and founder of the previously named International Gay and Lesbian Strategic Studies Institute, will be speaking in three classes in the Labovitz School of Business and Economics (LSBE).

### MASTER OF ENVIRONMENTAL HEALTH AND SAFETY PROGRAM

Choose an exciting career in environmental health and safety. Graduating seniors: The time to apply is now! Come to our information seminar Wednesday, April 1 at 4 p.m. in Voss-Kovach Hall 201. For information contact: UMD Master of Environmental Health and Safety Program, 229 Voss-Kovach Hall, (218) 726-8117, [mehs@d.umn.edu](mailto:mehs@d.umn.edu) or visit our home page at <http://mehs.d.umn.edu>.

**The Duluth Community Garden Program** offers hardy fruit trees for sale through a Fruit Tree, Shrub, and Ornamental Fundraiser. All varieties are suitable for this growing region. They have reserved a quantity from Bailey Nurseries in St. Paul, MN. The pre-order deadline is extended to April 6, so get your order in ASAP. Descriptions and an order form are found at <http://www.duluthcommunitygarden.org/main/2009treesale.html>. Questions? Call 722-4583. Trees and shrubs will be available for pickup the last week of April/first week of May. Any overstock will be for sale on opening day of the Duluth Farmers Market at 14th Ave. and 3rd St.



## The UMD Statesmen is accepting applications for next semester.

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# Spring Rundown

BY BEN JOHNSON  
[joh03149@d.umn.edu](mailto:joh03149@d.umn.edu)

## Track

Last weekend the Bulldogs opened their outdoor track and field season in Collegeville, Minn., at the St. John's/St. Ben's Invitational. With temperatures in the 40s, sunny skies and little wind, it was better than usual weather for the outdoor opener.

Freshman Morgan Place, dominant in her rookie indoor season, shattered the school 10K record by an astounding 41 seconds with a time of 36:09.60. Even more remarkable is the fact that it was Place's first 10K race, according to head coach John Fulkrod.

Sophomore Whitney Hines won the 5K, and senior Taylor Hartje took first in both the 100-meter hurdles and 400-meter hurdles for the Bulldogs, according to the UMD Web site.

On the men's side, senior Eric Atkinson had a fine day, easily winning the 5K with a time of 15:20, and sophomore Brian Ott captured second place in the 200 at 22.71.

UMD had an impressive showing from its throwers, despite not having an outdoor practice this year.

Senior Tom Soldner set a personal record in shot put, winning the event with a throw of 51' 4 1/4." He also took second in the discus and fourth in the hammer throw. Winning the hammer throw was fellow Bulldog junior Ben Martinson.

Senior Maria Swanson placed first in women's shot put and hammer throw.

Next weekend, UMD heads to Pella, Iowa for the Central College Invitational. The Bulldogs hope to replicate the success they had there last year, with the women winning their meet and the men placing second.

## Tennis

UMD tennis was dominated by Michigan Tech this weekend in Duluth, Minn.

They lost 8-1 in singles play and were swept 3-0 in doubles.

One bright spot for the Dogs was senior Kelly Rosengren. She scored UMD's lone victory, defeating Cait-

lin Hartley, 6-3, 6-2.

The Bulldogs will try to bounce back next weekend when they travel to St. Cloud to take on the Huskies, along with University of Mary and Southwest Minnesota State University.

## Softball

UMD went 3-1 in the opening weekend of NSIC conference play this weekend, sweeping St. Cloud State on Saturday and splitting a doubleheader with Concordia-St. Paul on Sunday.

In the first game against St. Cloud (14-21, 1-3), the Bulldogs went up 6-4 off of a seventh-inning solo shot by sophomore Casey Moore. In the bottom half of the inning, the Huskies fought back, cutting the lead 6-5 before junior pitcher Kristin Danielson got Lizzy Dwyer to ground out to end the game, stranding two runners on base.

Saturday's nightcap against the Huskies was shaping up to be another nail-biter, when the teams took a 2-2 tie into extra innings. Then the Bulldogs blew the game open with a five-run, eighth-inning rally to win 7-2. Danielson pitched four 2/3 innings of scoreless relief for the win, notching eight strikeouts along the way. Sophomore catcher Ashley Johnson went 2-4 with a homer and three RBIs in the victory.

Sunday, the Bulldog offense fell flat, not managing a hit until the fifth inning and mustering only three singles all game. Danielson picked up the loss, going six innings and giving up only one earned run as the Bulldogs were blanked by Concordia-St. Paul 3-0.

In Sunday's second game, UMD's bats were awakened, smacking in 10 runs on 13 hits as the Dogs won 10-5. Danielson, who pitched in every game last weekend, had a big day at the plate, going 3-5 with three RBIs. On the weekend she pitched 21 2/3 innings, giving up seven earned runs while striking out 22. On the season, she is 8-6 with a 2.71 ERA and has 67 Ks in 85 IP.

Next, UMD (12-12, 3-1) continues its conference play, facing Northern State in Aberdeen, S.D. on April 1.

check [www.umdstatesman.com/](http://www.umdstatesman.com/)  
for breaking news.





MATT PRUITT / SUBMITTED

**UMD's championship club broomball team: Top Row: (Left to Right) Coach Darrell Spencer, Chris Sorensen, Mike Townsend, Andrew Bullock, Cam Courtright, Chris Quam, Paul Fordice, and Mike Ledin. Bottom Row: Jake Norwick, Captain Matthew Pruitt, A. Captain Joel Sanderson, Bucko Thompson, Aaron Hautman, Jake Maderich, A. Captain Brian Korsman, and Jack Gulden.**

# UMD Broomball Club team sweeps its way to national title

BY KJESTINE STEINBRING  
stein713@d.umn.edu

National Champions can once again be traced back to the UMD campus. By combining intramural athletes and intercollegiate competition, the UMD Broomball Club team was born, and in their premiere season, they became National Champions.

Third-year pharmacy student Matt Pruitt and second-year student Bucko Thompson created the club team from people that had competed in intramural broomball in the past.

"This year we didn't even have try-outs because we had 15 guys that came out for the team, without any advertising," Pruitt said.

In only their first month of existence, according to Pruitt, they created and became a team that ended up competing for the national cham-

pionship.

With only two weeks practice together before the nationals took place, the team was inexperienced in playing together and had not even competed in a game until the tournament.

In the tournament, Miami of Ohio was the defending champions but Bethel University (BU) was ranked No. 1 going into the nationals. UMD's team defeated BU to clinch this title this year.

"The team just got better every game they played; there's a mercy rule of eight goals, and two of the games were over by halftime because we were winning by that much," coach Darrel Spencer said.

With their first season under way, they were unranked, and the only club team in Duluth. With no previous experience playing together, winning this right away in their first season was pretty exciting.

"I told the director of rec. sports, after the first game that we thought we could win this thing; with the way the boys were improving, they were exciting to coach," Spencer said.

Broomball is a sport that is like hockey, except they play with broomball shoes instead of skates and use plastic broom like sticks instead of the narrow hockey sticks.

Next year they are looking to advertise for the team, and maybe even conduct try-outs, but with a great start to this new club team, there is no where to go but up.



BRETT GROEHLER / UMD

**Senior captain Andrew Carroll and assistant coach Steve Rohlik leave the ice disappointed after Saturday's loss to Miami of Ohio ending the Bulldogs' '09 season.**

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For the game, UMD outshot Princeton 35- 31 and reaped the benefits of owning the nation's fourth best, power-play unit (according to the college hockey stats Web site), as they cashed-in on two of Princeton's six penalties.

Apparently, after finishing the amazing NCAA tournament comeback and becoming the first team to win the WCHA's (Western Collegiate Hockey Association) Final Five from the play-in game, there simply was no magic left in the Bulldogs' bag of tricks on Saturday night.

Playing as statistical favorites for the first time in weeks, UMD never got its offense going against the No. 4 seeded Redhawks from Miami. After a scoreless first period, the game turned chippy in the second and 10 penalties were levied on the teams in the second stanza alone.

Unfortunately for the Bulldogs, it was Miami that better capitalized on the man-advantage on Saturday. Despite having six power plays in the second period alone, UMD was unable to put the puck in the net and actually yielded a short-handed goal at the 8:42 mark.

After Miami's initial goal, the Bulldogs received perhaps their worst break of the year from the game's officiating crew. Originally, senior defenseman Josh Meyers was credited with tying the game for UMD. However, after further review, it was ruled that Fontaine had illegally screened the Miami goalie by creeping too

far into the crease, and the goal was nullified.

Following this unfortunate ruling, UMD seemed unable to regain any substantial momentum. Only minutes after the Dogs' goal was taken off the board, Miami put another one on it. On their fourth power play of the game, the Redhawks tallied a key insurance goal going into the third.

Despite managing numerous scoring opportunities, UMD could not crack Miami goaltender Cody Reichard's shell until it was too late. After spending much of the final period killing off penalties, the Dogs finally managed a score when MacGregor Sharp pulled UMD to within one goal, with 2:05 left in the game. A frantic two minutes followed, but Friday's mojo was nowhere to be found Saturday, and the Dogs were unable to force another overtime.

The Bulldogs outshot Miami 26-19 but let seven Miami penalties go unpunished by failing to cash in on any of their power plays.

UMD finished the season 22-13-8 and will lose seven players to graduation. The group, which includes Michael Gergen, Jay Cascalenda, Matt Greer, Josh Meyers, MacGregor Sharp, Nick Kemp and Andrew Carroll, led the Dogs to their first WCHA title in 24 years and an NCAA tournament win that will not be soon forgotten along the North Shore.





BRETT GROEHLER / UMD

Sophomore Evan Oberg's late third-period goal sent the Bulldogs into overtime on Friday against Princeton.

# Heartbreaking loss brings Bulldogs' season to an end

## MEN'S HOCKEY

BY MARK WARNER  
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After riding a whirlwind of success that brought a Final Five championship trophy to Duluth and produced one of the most exciting comebacks in the history of college hockey, the UMD men's hockey season ended last Saturday at the hands of Miami University (Ohio).

Playing in their first NCAA tournament since 2004, the No. 2 seeded Dogs appeared untouchable after shocking the hockey world in their first-round game Friday night. Down

4-2 to the No. 3 seeded Princeton University Tigers, with less than 40 seconds to play, UMD miraculously rallied to tie the score.

The comeback started when a Tiger high-sticking penalty allowed freshman Jack Connolly to put his 10th score of the year past Princeton's goalie on the ensuing power play with 39.4 seconds left. Then, somehow, with only 0.8 seconds remaining in the game, sophomore defenseman Evan Oberg willed a desperation shot over a crowd and into the back of the net.

Despite trailing for most of the game, momentum clearly belonged to the Dogs as over-

time began. By controlling the puck and attacking the net with more ferocity than they had throughout the entire contest, UMD again benefitted from pressuring Princeton into a penalty, this time for tripping. It was the Tigers' sixth penalty of the game, and their last. Only 16 seconds into the man-advantage, the Bulldogs' power-play unit struck again. A different rookie Connolly, this time Mike—who had also assisted on the previous two goals—ended the Tigers' season by putting a perfect pass from Justin Fontaine through the pipes for the 5-4 victory.

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## Disappointing weekend starts Bulldogs' season

### BASEBALL

BY KJESTINE STEINBRING  
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Despite the rain and snow this week, the men's baseball team started its Northern Sun Intercollegiate Conference schedule with two doubleheaders. They headed to Minnetonka to take on Concordia-St. Paul on Thursday and even further to Nebraska on Saturday to face Wayne State.

The slump that started at the end of break unfortunately continued despite their travels.

Concordia jumped ahead quickly in game one Thursday, scoring three runs in each of the first three innings. The Golden Bear also added three runs in the fifth and by the time UMD managed to get one run, it was too late and the 12-1 loss became final.

Game two had a little more action from the Bulldog Bats, Concordia got out ahead in the first, scoring two runs, but UMD responded with five runs of their own in the second. With the help of sophomore Tyler Erickson, who went 2-for-3 and scored two runs, and junior Will Dahlgren who went 2-for-4 and scored a run.

Midway through the game, Concordia charged back, scoring five runs in the top of the fourth inning, gaining the 8-6 lead. The Dogs tried to comeback in the bottom of the seventh but only managed one run before the score became final. The 7-12 loss was the eighth in a row for UMD, but there was still hope to turn it around in Nebraska.

The Wayne State Wildcats didn't take it easy on the Dogs and in the first inning they jumped up to a 9-1 lead. While UMD was able to score one, they were only able to bat in two more before the seventh. The lack of production by the Dogs gave the Wildcats the 9-3 win in the opener.

Game two began slower for both teams with no runs crossing the plate until the third with Wayne State's first run. The run they mustered uncorked their offense and by scoring three in the fourth inning and five in the sixth.

Despite three Bulldog runs, they were not able to outscore the Wildcats and were handed an 11-3 loss.